

 <p>शिवाजी विद्यापीठ कोल्हापूर ज्ञानमेवामृतम्</p> <p>Estd. 1962 "A⁺⁺" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in</p>		
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Ref. No./SU/BOS/Humanities/ 121

Date :22/04/2026

To,
The Principal,
All Concerenced Affiliated Colleges/Institutions,
Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) under the Faculty of Humanities, as per National Education Policy 2020.

Marathi	Economics	Sanskrit
Hindi	Political Science	Aardhmagadhi
English	Psychology	Philosophy
History	Urdu	Defence Study (Entire)
Sociology	Kanada	B.Sc English (AEC)

This Syllabus shall be implemented from the academic year 2026-27 onwards. A soft copy containing the syllabus is attached herewith and it is also made available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2026 & March/ April, 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully


Dy. Registrar

Encl: As above

Copy to, For Information and necessary action.

The Dean, Faculty of Humanities.	Distance Education Section.
The Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
The Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment A & B Section	P. G. Admission Section.
B. A./B.Com./B.Sc. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell (IQAC)	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For
Bachelor of Arts [Ardhamagadhi]
UNDER
Faculty of Humanities
B. A. Part - III

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH
NATIONAL EDUCATION POLICY - 2020
HAVING CHOICE BASED CREDIT SYSTEM
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(To Be Implemented From Academic Year 2026-27 Onwards)

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1. PREAMBLE:

Linguists have classified the Indo-Aryan language group under the Indo-Iranian of languages, and Prakrit is one Aryan language group in this family. In the gradual development of Indian languages Prakrit has been related to almost all the languages in some form or the other. Its development in ancient times took place along with the people's languages. Since it developed out of the language of the common people and since it continued to be used by them, this language of the common people is called Prakrit.

Prakrit was not only Lord Mahaviras mother tongue but also of groups of common folk scattered over a broad area. It was for this reason that Mahavira and his contemporary other thinkers used Prakrit in their teaching for the enlistment of the culture of the people. By using Prakrit as the medium of their teaching they waved the flag of revolution in their diversified areas of the society of their times. Prakrit has gained renown by being the language of the Aagamas and of the Indians.

Prakrit literature is important not only for understanding the literature and philosophy of India but also for having a study of contemporary Indian society and culture. The social life of about one thousand years from 600 B.C. to 500 A.D. is reflected in the text of the Prakrit Agamas. Different cultural facts are explained in to the commentaries of these Agamas. Since very few historical facts of this age are available, the subject matter on society, culture and polity etc., found in Prakrit texts have become more important.

2. PROGRAMME LEARNING OUTCOMES (PO)

Write in bullet format. Minimum number should be five.

- **Ethics:** Students can learn ethical values from the examples given by the topics Nalkaha, Gathasaptshati, etc.
- **Social Interaction:** Ardhamagadhi shows ancient rural social culture. From this language students learn how to interact with people.
- **Effective Citizenship:** Ardhamagadhi gives example of different fields from this we can understand how to become a good citizen. e.g. Farmers, Humble students, businessman, etc.
- **Conservation Of Ancient Culture:** Ardhamagadhi is ancient middle Indian language that conserves ancient culture and Jain literature.
- **Effective Communication:** Students learn to speak, read, write and listen clearly Ardhamagadhi - Prakrit language.

3. DURATION:

The Bachelor of Arts in Ardhamagadhi programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 Semesters Duration with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

As per circular of Shivaji University 24/12/2024 Rules and Regulation for Bachelor of Arts, Faculty of Humanity (R. B.A. 13.)

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be Ardhamagadhi – Prakrit, English Or Marathi. The Students Will Have An Option To Write Answer-Scripts In Ardhamagadhi – Prakrit, English Or Marathi.

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure : I)

B. A. Program Structure Semester V and VI

B. A. Program Structure for Level 7 of B. A.											
Semester V											
Teaching Scheme					Examination Scheme						
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	Major-VII	4	3.2+0.8*	4	If applicable	3	80	28	20	20	07
2.	Major-VIII	4	3.2+0.8*	4		3	80	28	20	20	07
3.	Major-IX	2	2	2		2	40	14	10	10	04
4.	Major EI-1	4	3.2+0.8*	4		3	80	28	20	20	07
5.	Minor	4	3.2+0.8*	4		3	80	28	20	20	07
6.	OE-V	2	2	2		2	40	14	10	10	04
7.	Field Project	-	-	2		2	40	14	10	10	04
Total		20		22		---	440	---	110	110	---
										SEE + IA =	---
										440+110=	550

Semester VI												
Teaching Scheme					Examination Scheme							
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)			
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max	Min
1.	Major-X	4	3.2+0.8*	4	If applicable	3	80	28	20	20	07	
2.	Major-XI	4	3.2+0.8*	4		3	80	28	20	20	07	
3.	Major-XII	2	2	2		2	40	14	10	10	04	
4.	Major EL-II	4	3.2+0.8*	4		3	80	28	20	20	07	
5.	Minor	4	3.2+0.8*	4		3	80	28	20	20	07	
6.	OJT	-	-	4		3	80	28	20	20	07	
Total		18		22			---	440	---		110	---
Grand Total		38		44			---	--	---		SEE + IA = 440+110= 550	
											SEE + IA = 550+550= 1100	
Total Credit Required for Completing Level 7: 52 Credits												
Total Credit for Completing Level 5, 6, & 7 of Bachelor of Arts Program: 52+56+52=160												

7. STRUCTURE OF PROGRAMME:

Credit Distribution Structure for B.A.III in Ardhamagadhi with Multiple Entry and Exit Options.

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)

VSC/SEC	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
AEC/VEC/IKS	AEC (AE)	Ability Enhancement Course
	VEC (VA)	Value Education Course
	IKS (IK)	Indian Knowledge System
OJT/FP/CEP/CC/RP	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

Note:(Annexur-II)

B) Second Year Bachelor of Arts (B.A. – III) (UG DIPLOMA):

YEAR:	B.A. - III
SEMESTER:	V and VI
LEVEL:	5.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DIPLOMA (AFTER 88 CREDITS IN TOTAL)

B - I) B.A. - III: SEMESTER - IV (TOTAL CREDITS - 22):

Semester	Paper No.	Title	Course Code	Credits
V	Major-VII	Jivdaya prakaran (जीवदया प्रकरण)	BAU0325MML306E07	04
	Major-VIII	Shrungar Manjari (शृंगार मंजरी)	BAU0325MML306E08	04
	Major-IX	Prakrit Bodh (प्राकृत बोध)	BAU0325MML306E09	02
	Major El- I	Dravy Sangrah (द्रव्य संग्रह)	BAU0325MEL306E01	04
	Minor	Kansvaho (कंसवहो)	BAU0325MNL306E03	04
	OE-V	Prachin Nanakshastra (प्राचीन नाणकशास्त्र)	BAU0325OEL306E05	02
	Field Project	Field Project	BAU0325FPP306E01	02
Total				22

VI	Major-X	Utteradhyayan Sutra (उत्तराध्ययन सूत्र)	BAU0325MML306F10	04
	Major-XI	Prakrit Prabhat (प्राकृत प्रभात)	BAU0325MML306F11	04
	Major-XII	Prakrit Kusumavali (प्राकृत कुसुमावली)	BAU0325MML306F012	02
	Major EL- II	Dhurtakyan (धुर्ताख्यान)	BAU0325MEL306F02	04
	Minor	Nayadhammkaha (नायाधम्मकहा)	BAU0325MNL306F04	04
	OJT	On Job Training	BAU0325OJT306F01	04
Total				22

FOR EXIT OPTION AT B.A. - III:

If student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

Equivalence: B. A. III Sem- III and IV

Sem	Paper No.	New Paper	Old Papers
V	Major-VII	Jivdaya prakaran (जीवदया प्रकरण)	जैन तत्त्वज्ञान (अष्टपाहुड)
	Major-VIII	Shrungar Manjari (शृंगार मंजरी)	प्राकृत काव्य (कंसवहो)
	Major-IX	Prakrit Bodh (प्राकृत बोध)	प्राचीन प्राकृत साहित्य (नायाधम्मकहाओ)
	Major El-1 (A)	Dravy Sangrah (द्रव्य संग्रह)	-
	Minor	Kansvaho (कंसवहो)	-
	OE-V	Prachin Nanakshastra (प्राचीन नानकशास्त्र)	-
	Field Project	Field Project	-
		-	प्राचीन सट्टक साहित्य (कर्पूरमंजरी)
		-	प्राकृत व्याकरण (प्राकृतप्रकाश)
		-	प्राचीन भारतीय लिपी – ब्राम्ही

VI	Major-X	Utteradhyayan Sutra (उत्तराध्ययन सूत्र)	जैन तत्वज्ञान (उत्तराध्ययन सूत्र)
	Major-XI	Prakrit Prabhat (प्राकृत प्रभात)	प्राकृत काव्य (धुत्ताख्यान)
	Major-XII	Prakrit Kusumavali (प्राकृत कुसुमावली)	प्राचीन प्राकृत साहित्य (रयणपरिकखा - टुक्कर फेरु)
	Major EL-II	Dhurtakyan (धुर्ताख्यान)	-
	Minor	Nayadhammkaha (नायाधम्मकहा)	-
	OJT	On Job Training	-
		-	प्राचीन नाट्य साहित्य (अभिज्ञान शाकुंतल: कालिदास)
		-	प्राकृत व्याकरण
		-	प्राचीन भारतीय लिपी – प्राचीन देवनागरी

9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- In each semester, marks obtained in each course (Paper) are converted to grade points: ○ If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.
- If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

1. Gradation Chart:

Table

Marks Obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0 (zero)	-	Ab : Absent
0 – 34	0 to 4	0.0 – 4.99	F : Fail
35 – 44	5	5.00 – 5.49	C : Average
45 – 54	6	5.50 – 6.49	B : Above Average
55 – 64	7	6.50 – 7.49	B+ : Good
65 – 74	8	7.50 – 8.49	A : Very Good
75 – 84	9	8.50 – 9.49	A+ : Excellent
85 – 100	10	9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$\text{SGPA} = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$\text{CGPA} = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

11. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

(To be implemented for Academic year 2026-27)

I) For all **Undergraduate Programme (B.A.)** and programme under the faculty of Humanities

Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Translation (Any Two out of Four)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Internal Examination For B.A.III (20 marks)

Project / Seminar	20 Marks
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(To be implemented for Academic year 2026-27)

B) FOR TWO CREDITS: Total Marks: 40

Written Examination (40) + Internal Assessment (10) = Total (50 Marks)

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Two out of Four)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

Internal Examination For B.A.III (10 marks)

Project / Seminar	10 Marks
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NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

(from the academic year 2027-2028 onwards)

Written Examination (60) + Internal Assessment (40) = Total (100 Marks)

Question No. 1: Multiple choice questions (10 MCQs) (01 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Answer the following (Any Two out of Four)	20 Marks
Question No. 4: Translation (Any Two out of Four)	10 Marks

Internal Examination For B.A.III (40 marks)

1. Case Study	10 marks
2. Field Work	10 marks
3. Book Review/ Poster Presentation	10 marks
4. Mid Term Test	10 marks

Written Examination (30) + Internal Assessment (20) = Total (50 Marks)

Question No. 1: Multiple choice questions (05 MCQs) (01 marks each)	05 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	10 Marks
Question No. 3: Short Answer Question (Any Two out of Four)	10 Marks
Question No. 4: Answer the following (Any Two out of Four)	05 Marks

Internal Examination For UG Level (40 marks)

- | | |
|---|-----------------|
| 1. Case Study | 05 marks |
| 2. Field Work | 05 marks |
| 3. Book Review / Poster Presentation | 05 marks |
| 4. Mid Term Test | 05 marks |

Syllabus

B. A. III , SEMESTER – III

Course Category: Major Mandatory

Course Name: Jivdaya prakaran (जीवदया प्रकरण)

Course Number: MM 07

Course Code: BAU0325MML306E07

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

1. To introduce medieval literature in Prakrit literature.
2. To introduce independent compositions on compassion towards living beings.
3. To facilitate the study of human values through compassion towards living beings.
4. To facilitate the study of human values and the feeling of compassion.

अभ्यासक्रमाचे फलित:

१. प्राकृत साहित्यातील मध्ययुगीन साहित्याचा परिचय करवून देणे.
२. जीवदये विषयी स्वतंत्र रचनेचा परिचय करविणे.
३. जीवदयेच्या माध्यमातून मानवी मुल्ये यांचे अध्ययन करविणे.
४. मानवी मुल्ये आणि दया भावनेचे अध्ययन करविणे.

Module No	Module	Hours	Credit
१	रचना परिचय, भाषिक, दार्शनिक व तात्विक परिचय Introduction to the composition, linguistic, philosophical and doctrinal introduction	१५	०१
२	मूळ प्राकृत गाथांचे अध्ययन गाथा ०१ ते ४० Study of the original Prakrit verses, verses 01 to 40	१५	०१
३	मूळ प्राकृत गाथांचे अध्ययन गाथा ४१ ते ८० Study of the original Prakrit verses, verses 41 to 80	१५	०१
४	मूळ प्राकृत गाथांचे अध्ययन गाथा ८१ ते ११५ Study of the original Prakrit verses, verses 81 to 115	१५	०१

List For References :

१. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४
२. जीवदया प्रकरण, भंवरलाल नाहटा, कलकत्ता
३. जीवदया प्रकरण, कमलकुमार जैन, पुणे

B. A. III , SEMESTER – V**Course Category: Major Mandatory****Course Name:** Shrungarmanjari(शृंगारमंजरी)**Course Number:** MM 08**Course Code:** BAU0325MML306E08**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

1. To introduce the various types of dramatic literature.
2. Introducing folklore
3. Introducing Prakrit Shattaka literature
4. To introduce the available dramatic literature and Indian theatrical works.

अभ्यासक्रमाचे फलित:

1. नाट्यसाहित्यामधील विविध प्रकारांचा परिचय करणे.
2. लोकसाहित्याचा परिचय करणे.
3. प्राकृत सट्टक साहित्याचा परिचय करवून देणे
4. उपलब्ध असलेल्या सट्टक साहित्याचा आणि भारतीय नाट्य रचनांचा परिचय करणे.

Module No	Module	Hours	Credit
१	शृंगारमंजरी- जवनिका 1 SHRUNGARMNJRI- JAVNIKA 1	१५	०१
२	शृंगारमंजरी- जवनिका 2 SHRUNGARMNJRI- JAVNIKA 2	१५	०१
३	शृंगारमंजरी- जवनिका 3 SHRUNGARMNJRI- JAVNIKA 3	१५	०१
४	शृंगारमंजरी- जवनिका 4 SHRUNGARMNJRI- JAVNIKA 4	१५	०१

List For References :

१. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४
२. प्राकृत सट्टक : एक अनुशिलन, डॉ भरत सिंह, डॉ कुमारी स्वर्ण रेखा कला प्रकाशन वाराणशी, प्रथम संस्करण 2010
३. विसैसरकिअं सिंगारमंजरी – सट्टकं, द्वितीय आवृत्ती संपादक प्रा. रा. पा. निपणीकर, प्रा. मा. श्री. रणदिवे, प्रकाशिका सुचेता माधव रणदिवे, सातारा.
४. नाट्य उपरूपक सट्टक - एक अध्ययन, शोध प्रबंध, कानपूर विश्वविद्यालय कानपूर, १९९३

B. A. III , SEMESTER – V**Course Category: Major Mandatory****Course Name:** Prakrit Bodh (प्राकृत बोध)**Course Number:** MM 09**Course Code:** BAU0325MNL306E09**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

1. Students will understand the nature, types, and grammatical applications of Kāraka (cases), verbs, participles (Kṛdanta), compounds (Samāsa), and Taddhita forms in the Prakrit language.
2. Students will be able to identify the characteristics of Prakrit sentence structure and develop the ability to grammatically analyze simple and compound sentences.
3. Students will acquire skills in reading, comprehension, and grammatical analysis of Prakrit prose passages.
4. Students will enhance their linguistic expression and writing skills through short essay writing and prose analysis based on the rules of Prakrit grammar.

अभ्यासक्रमाचे फलित:

1. विद्यार्थी प्राकृत भाषेतील कारक, क्रिया, कृदन्त, समास व तद्धित यांचे स्वरूप, प्रकार व व्याकरणिक उपयोग समजून घेतील.
2. प्राकृत वाक्यरचनेची वैशिष्ट्ये ओळखून साधी व संयुक्त वाक्ये व्याकरणदृष्ट्या विश्लेषित करण्याची क्षमता विकसित करतील.
3. प्राकृत गद्य भागाचे वाचन, अर्थबोधन व व्याकरणात्मक विश्लेषण करण्याचे कौशल्य विद्यार्थ्यांमध्ये निर्माण होईल.
4. प्राकृत व्याकरणाच्या नियमांच्या आधारे लघु निबंध लेखन व गद्य विश्लेषणाद्वारे भाषिक अभिव्यक्ती व लेखनकौशल्य वाढवतील.

Module No	Module	Hours	Credit
१	प्राकृत व्याकरण Prakrit Grammar १.कारक प्रकरण Case System २.क्रिया प्रकरण Verb System ३.कृदन्त प्रकरण Participle System ४.तद्धित प्रकरण Derivative System ५.समास प्रकरण Compound System ६.वाक्य रचना - प्राकृत मध्ये वाक्य वापर Sentence Structure - Sentence usage in Prakrit ७.गद्य भाग - प्राकृत लघु निबंध Prose Section -Short essays in Prakrit	१५	०१
२	प्राकृत प्रकाश (वररुची) Prakrit Prakash (Varruchi) प्रथम परिच्छेद First Chapter द्वितीय परिच्छेद Second Chapter	१५	०१

List For References :

१. दिगम्बराचार्यश्री सुनीलसागर विरचित -प्राकृत-बोध (सरल प्राकृत व्याकरण) संपादक प्रो. प्रेम सुमन जैन, डॉ. महेंद्र कुमार जैन, जैन संस्कृती शोध संस्थान इंदोर, २००७
२. प्राकृत व्याकरण बी. ए. भाग 3, कुलसचिव शिवाजी विद्यापीठ कोल्हापूर, २००९
३. वररुचिप्राकृतप्रकाश (संज्ञा व सर्वनाम सूत्र विश्लेषण) (भाग - 1) डॉ. कमलचन्द सोगाणी, श्रीमती सीमा ढींगरा, अपभ्रंश साहित्य अकादमी जैनविद्या संस्थान दिगम्बर जैन अतिशय क्षेत्र श्री महावीरजी राजस्थान , २०१०
४. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४

B. A. III , SEMESTER – V**Course Category: Major Elective****Course Name:** Dravyasangrah (द्रव्यसंग्रह)**Course Number:** MM EL 01**Course Code:** BAU0325MEL306E01**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

1. Introduction to Shauraseni Prakrit Literature
2. Introduction to Acharya Nemichandra
3. Introduction to the text from a philosophical perspective
4. Introduction to Prakrit grammar texts.

अभ्यासक्रमाचे फलित:

१. शौरसेनी प्राकृत साहित्य परिचय
२. आ. नेमिचंद्र यांचा परिचय
३. दार्शनिक दृष्टीने ग्रंथ परिचय
४. प्राकृत व्याकरण ग्रंथाचा परिचय करणे.

Module No	Module	Hours	Credit
१	शौरसेनी प्राकृत रचनाकारांचा परिचय आ. नेमिचंद्र यांचा परिचय Introduction to Shauraseni Prakrit authors Introduction to Acharya Nemichandra	१५	०१
२	मूळ प्राकृत गाथांचा अभ्यास ०१ ते २० मुळ सूत्रे - वाचन, भाषांतर व विश्लेषण Study of original Prakrit verses 01 to 20 Original Sutras - Reading, translation and analysis	१५	०१
३.	मूळ प्राकृत गाथांचा अभ्यास २१ ते ४० मुळ सूत्रे - वाचन, भाषांतर व विश्लेषण Study of original Prakrit verses 21 to 40 Original Sutras - Reading, translation and analysis	१५	०१
४.	मूळ प्राकृत गाथांचा अभ्यास ४१ ते ५८ मुळ सूत्रे - वाचन, भाषांतर व विश्लेषण Study of original Prakrit verses 41 to 58 Original Sutras - Reading, translation and analysis	१५	०१

List For References :

१. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४
२. द्रव्यसंग्रह, आ. नेमिचन्द्र, श्रीमद राजचंद्र आश्रम, आगास
३. मुनि नेमिचन्द्र सिद्धान्तिदेव-रचित द्रव्यसंग्रह संपादन -डॉ. कमलचन्द्र सोगाणी, अपभ्रंश साहित्य अकादमी जैनविद्या संस्थान दिगम्बर जैन अतिशय क्षेत्र श्री महावीरजी, राजस्थान , २०१३

B. A. III , SEMESTER – V**Course Category: Minor****Course Name:** Kansvaho (कंसवहो)**Course Number:** MN 03**Course Code:** BAU0325MNL306E03**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

1. Students will understand the literary structure, theme, and narrative technique of the Prakrit Khanda Kavya Kamsa Vadha.
2. Students will critically analyze the detailed description of Kamsa's character and his death as portrayed in Prakrit literature.
3. Students will identify the linguistic features, poetic devices, and stylistic elements of Prakrit language used in Kamsa Vadha.
4. Students will evaluate the cultural, ethical, and mythological significance of Kamsa Vadha in the context of Indian literary tradition.

अभ्यासक्रमाचे फलित:

१. विद्यार्थ्यांना प्राकृत खंडकाव्य कंसवध याची काव्यरचना, कथानक व कथनशैली यांचे सुस्पष्ट ज्ञान प्राप्त होईल.
२. विद्यार्थी कंसाच्या व्यक्तिरेखेचे चित्रण व त्याच्या वधाचे प्राकृत साहित्यातील विस्तृत वर्णन याचे समीक्षात्मक विश्लेषण करू शकतील.
३. विद्यार्थ्यांना कंसवध काव्यात वापरलेली प्राकृत भाषेची वैशिष्ट्ये, अलंकार व काव्यशैली ओळखता येईल.
४. भारतीय साहित्यपरंपरेच्या संदर्भात कंसवध या काव्याचे सांस्कृतिक, नैतिक व पौराणिक महत्त्व विद्यार्थी स्पष्ट करू शकतील.

Module No	Module	Hours	Credit
१	कंसवहो : ग्रंथ व ग्रंथकरांचा परिचय,स्वरूप Kansvaho: Introduction to the Text ,Author, and its Nature कंसवहो: प्रथम सर्ग - मुळ पाठ - वाचन, भाषांतर व विश्लेषण Kansvaho: First Sarg - Original text - Reading, Translation and Analysis	१५	०१
२	कंसवहो: द्वितीय सर्ग - मुळ पाठ - वाचन, भाषांतर व विश्लेषण Kansvaho : Second Sarg - Original text - Reading, Translation and Analysis	१५	०१
३	कंसवहो: तृतीय सर्ग - मुळ पाठ - वाचन, भाषांतर व विश्लेषण Kansvaho : Third Sarg - Original text - Reading, Translation and Analysis	१५	०१
४	कंसवहो: चतुर्थ सर्ग -मुळ पाठ - वाचन, भाषांतर व विश्लेषण Kansvaho : Fourth Sarg - Original text - Reading, Translation and Analysis	१५	०१

List For References :

१. कंसवहो संपादक - डॉ. ए. एन. उपाध्याय, मोतीलाल बनारसीदास दिल्ली, वाराणसी , पाटणा, दुसरी आवृत्ती १९६८
१. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४
३. प्राकृत साहित्याचा इतिहास, डॉ. ग. वा. तगारे, म. रा. सा. सं. मंडळ, नागपूर
४. उत्तराध्ययनसूत्र, शिवाजी विद्यापीठ, कोल्हापूर

B. A. III , SEMESTER – V**Course Category: Open Elective (OE other than the faculty of humanities)****Course Name: Prachin Nanakshastra (प्राचीन नानकशास्त्र)****Course Number: OE 05****Course Code: BAU0325OEL306E05****Course Credits: 2****Marks: Semester End: 40****Internal Assessment: 10****Total Marks: 50****Course Learning Outcomes:**

1. Knowledge of the script and language on coins
2. Religious, political and cultural information
3. Coins provide an indication of the economic situation.
4. The study of numismatics allows for the classification and identification of coins.

अभ्यासक्रमाचे फलित:

1. नाण्यांवरील लिपी आणि भाषा यांचे ज्ञान
2. धार्मिक, राजकीय आणि सांस्कृतिक माहिती
3. नाणक शास्त्राच्या अभ्यासामुळे त्या काळातील आर्थिक स्थितीचा अंदाज
4. नाण्यांचे वर्गीकरण आणि ओळख

Module No	Module	Hours	Credit
१	प्राचीन भारतीय विनिमय पद्धती आणि नाणक शास्त्र Ancient Indian exchange systems and numismatics 1, नाणक शास्त्राची ओळख Introduction to Numismatics 2. नाण्यांचा उदय आणि विनिमय पद्धती The emergence of coins and exchange systems 3. नाण्यांवरील लिपी आणि भाषा The script and language on the coins	१५	०१
२	द्रव्यपरीक्षा – ठक्कुर फेरु Dravyapriksha – Thakkar Pheru 1. ठक्कुर फेरु यांचा परिचय आणि त्यांचे साहित्य Introduction to Thakkar Pheru and his literature 2. द्रव्यपरीक्षा ग्रंथातील मूळ प्राकृत गाथांचे अध्ययन Study of the original Prakrit verses in the text 3. उल्लेखित राजसत्ता व त्यांच्या नाण्यांचा परिचय Introduction to the mentioned kingdoms and their coins	१५	०१

List For References :

1. ठक्कुर फेरू विरचिता द्रव्यपरीक्षा और धातूत्पत्ति- सम्पादक श्री भंवरलाल नाहटा, प्राकृत जैनशास्त्र अहिंसा शोध संस्थान, वैशाली, १९७६
2. भारत के प्राचीन अभिलेख – प्रो. प्रभातकुमार मजूमदार रिसर्च पब्लिकेशन ,त्रिपोलीया जयपुर , २०१०
3. प्राचीन भारत का आर्थिक इतिहास लेखिका : प्रोफेसर (डॉ०) रंजना रावत आस्था प्रकाशन ,दिल्ली २०२३
4. भारतीय नाणी – डॉ. शोभना गोखले.
5. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४

B. A. III , SEMESTER – VI**Course Category: Major Mandatory****Course Name:** Utteradhyayansutra (उत्तराध्ययनसूत्र)**Course Number:** MM 10**Course Code:** BAU0325MML306F10**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

1. To explain the importance of humble conduct.
2. To explain the importance of self-control.
3. To explain the characteristics of stable and unstable personalities.
4. To introduce the Chaturyama Dharma and Panchayama Dharma in Jainism.

अभ्यासक्रमाचे फलित:

१. विनयी आचरणाचे महत्त्व स्पष्ट करणे
२. संयमाचे महत्त्व स्पष्ट करणे
३. स्थिर आणि अस्थिर व्यक्तीच्या गुणांची वैशिष्ट्ये स्पष्ट करणे
४. जैन धर्मातील चातुर्याम धर्म व पंचयाम धर्माचा परिचय करून देणे

Module No	Module	Hours	Credit
१	उत्तराध्ययनसूत्र: साहित्य परंपरा, ग्रंथ परिचय, स्वरूप Uttaradhyayana Sutra: Literary Tradition, Introduction to the Text, and its Nature	१५	०१
२	उत्तराध्ययनसूत्र: प्रथम अध्ययन - विनय ४८ गाथा, मुळ पाठ - वाचन, भाषांतर व विश्लेषण Uttaradhyayana Sutra: First Chapter - Vinaya (Discipline) 48 verses, Original text - Reading, Translation and Analysis	१५	०१
३	उत्तराध्ययनसूत्र: ९ वे, नमिपवज्ज्या अध्ययन (६२ गाथा) रथनेमी अध्ययन २२ (५१ गाथा) मुळ पाठ - वाचन, भाषांतर व विश्लेषण Uttaradhyayana Sutra: 9th Chapter, Namipravrajya Chapter (62 verses) Rathanemi Chapter 22 (51 verses) Original text - Reading, Translation and Analysis	१५	०१
४	उत्तराध्ययनसूत्र: केशीगौतमीय अध्ययन - २३ (८९ गाथा) मुळ पाठ - वाचन, भाषांतर व विश्लेषण Uttaradhyayana Sutra: Keshigautamiya Chapter - 23 (89 verses) Original text - Reading, Translation and Analysis	१५	०१

List For References :

१. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४
२. प्राकृत साहित्याचा इतिहास, डॉ. ग. वा. तगारे, म. रा. सा. सं. मंडळ, नागपूर
३. श्री उत्तराध्ययन सूत्रम्, प्रथम भाग - १ से १३ अध्ययन पर्यंत सम्पादक- जैन धर्म दिवाकर ध्यानयोगी आचार्य सम्राट् श्री शिवमुनि जी महाराज, प्रकाशक -आत्म-ज्ञान-श्रमण-शिव आगम प्रकाशन समिति (लुधियाना), भगवान महावीर मेडिटेशन एण्ड रिसर्च सेंटर (दिल्ली) मार्च 2003
४. उत्तराध्ययनसूत्र, शिवाजी विद्यापीठ, कोल्हापूर

B. A. III , SEMESTER – VI**Course Category: Major Mandatory****Course Name:** Prakrit prabhat (प्राकृत प्रभात)**Course Number:** MM 11**Course Code:** BAU0325MML306F11**Courswe Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

1. To introduce Prakrit narrative literature.
2. To introduce Prakrit verse literature structure.
3. To study human values and ethics derived from stories.
4. To study Prakrit poetic literature

अभ्यासक्रमाचे फलित:

१. प्राकृत कथा साहित्याचा परिचय करवून देणे.
२. प्राकृत पद्य साहित्य रचनेचा परिचय करविणे.
३. कथेतून प्राप्त होणाऱ्या मानवी मुल्ये, नैतिकता यांचे अध्ययन करविणे.
४. प्राकृत काव्य साहित्याचा अभ्यास करवून घेणे.

Module No	Module	Hours	Credit
१	कथा – वंकचूलचरित (पद्य) प्रथम-द्वितीय सर्ग - परिचय, मूळ प्राकृत गाथा अध्ययन Vankchulcharit First-second Chapter, introduction, Study of the original Prakrit verses	१५	०१
२	कथा-प्रदेशीचरित प्रथम-द्वितीय सर्ग - परिचय, मूळ प्राकृत गाथा अध्ययन Pradeshicharit First-second Chapter, introduction, Study of the original Prakrit verses	१५	०१
३	कथा – प्रदेशीचरित द्वितीय सर्ग - परिचय, मूळ प्राकृत गाथा अध्ययन Pradeshicharit First-second Chapter, introduction, Study of the original Prakrit verses	१५	०१
४	कथा – मृगापुत्रचरित प्रथम-द्वितीय सर्ग - परिचय, मूळ प्राकृत गाथा अध्ययन Mrugaputracharit First-second Chapter, introduction, Study of the original Prakrit verses	१५	०१

List For References :

१. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४
२. पाइयपच्चूसो मुनी विमल कुमार, जैन विश्व भारती, लाडनूं , प्रथम संस्करण १९९६
३. जैन साहित्य का बृहद् इतिहास – काव्य साहित्य

B. A. III, SEMESTER – VI**Course Category: Major Mandatory****Course Name:** Prakrit Kusumavali (प्राकृत कुसुमावली)**Course Number:** MM 12**Course Code:** BAU0325MML306F12**Course Credits:** 2**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Learning Outcomes:

1. Introduction to Ardhamagadhi Prakrit Literature
2. Introduction to Prakrit Satatak Literature
3. Introduction to the text from a Social perspective
4. Introduction to characteristics of Prakrit Language

अभ्यासक्रमाचे फलित:

१. अर्धमागधी प्राकृत साहित्य परिचय
२. प्राकृत सदृक साहित्य परिचय
३. सामाजिक दृष्टीने ग्रंथ परिचय
४. प्राकृत भाषेच्या वैशिष्ट्याचा परिचय

Module No	Module	Hours	Credit
१	१.कपिलमुनिचरित, कालकाचार्यकथा गद्य कथा वाचन, भाषांतर व विश्लेषण Prose Story - Reading, translation and analysis २.विपाकदारुण मायाचार, कमलाईं कद्दमे संभवति गद्य कथा वाचन, भाषांतर व विश्लेषण Prose Story - Reading, translation and analysis	१५	०१
२.	३.कुलवधु, दमयंती स्वयंवर गद्य कथा वाचन, भाषांतर व विश्लेषण Prose Story - Reading, translation and analysis ४.थावच्चापुत्र प्रत्रज्या, मूर्खतेचा पारितोषिक गद्य कथा वाचन, भाषांतर व विश्लेषण Prose Story - Reading, translation and analysis	१५	०१

List For References :

१. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४
२. पाययकुसुमवाली- प्रा. माधव. श्री. रणदिवे,श्री प्राकृत भाषा प्रचार समिति, पाथर्डी (जि. अहमदनगर)१९७२

B. A. III , SEMESTER – VI**Course Category: Major Elective****Course Name:** Dhurtakhyan (धूर्तख्यान)**Course Number:** MM EL 02**Course Code:** BAU0325MEL306F02**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

1. To introduce the diverse literary styles of Prakrit literature.
2. To provide information about the narrative poems, especially those of Acharya Haribhadr asuri.
3. To provide information about Prakrit satirical poetry.
4. To explain various mythological stories from different traditions.

अभ्यासक्रमाचे फलित:

१. प्राकृत वैविध्यपूर्ण असलेल्या साहित्य शैलीचा परिचय करणे.
२. विशेषतः आ. हरिभद्रसूरीच्या काव्यमिश्रित कथांची माहिती मिळेल.
३. प्राकृत व्यंगकाव्याविषयी माहिती करून देणे
४. विविध संप्रदायातील अनेक पौराणिक कथा स्पष्ट करणे.

Module No	Module	Hours	Credit
१	हरिभद्रसूरी यांचे जीवन प्राकृत साहित्य : स्वरूप व वैशिष्ट्ये Life of Haribhadr asuri Prakrit Literature: Nature and Characteristics	१५	०१
२	धूर्तख्यान: ०१ अध्याय (९३ गाथा) मुळ पाठ - वाचन, भाषांतर व विश्लेषण Dhurtakhyana: 01 Chapters (93 Gathas) Original text - reading, translation and analysis	१५	०१
३	धूर्तख्यान: ०२ अध्याय (७५ गाथा) मुळ पाठ - वाचन, भाषांतर व विश्लेषण Dhurtakhyana: 02 Chapters (75 Gathas) Original text - reading, translation and analysis	१५	०१
४	धूर्तख्यान: ०३ अध्याय (९८ गाथा) मुळ पाठ - वाचन, भाषांतर व विश्लेषण Dhurtakhyana: 03 Chapters (98 Gathas) Original text - reading, translation and analysis	१५	०१

List For References:

१. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली , २०१४
२. श्रीहरिभद्रसूरिविरचित धूर्तख्यान संपादक - श्री जिन विजय मुनी, सरस्वती पुस्तक भण्डार ११२, हाथीखाना, रतनपोल, अहमदाबाद, द्वितीय संस्करण २००२

B. A. III , SEMESTER – VI**Course Category: Minor****Course Name:** Nayadhammkaha (नायाधम्मकहा)**Course Number:** MN 04**Course Code:** BAU0325MNL306F04**Course Credits:** 4**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

1. This lesson, 'Vijay Takkaro', aims to clearly illustrate the terrible nature of negative thoughts such as greed and infatuation.
2. This lesson, Kummanay, explains the importance of restrained and calm behavior.
3. Through this lesson, Rohini Nay explains that performing good deeds is essential to achieve greatness.

अभ्यासक्रमाचे फलित:

१. विजय तक्करो या पाठातून लोभ मोह इत्यादी कशा यांचे वाईट विचारांचे भयंकर स्वरूप स्पष्ट करणे
२. कुम्मनाय या पाठातून संयमी शांत आचरणाचे महत्त्व स्पष्ट करणे
३. रोहिणी नाय या पाठातून श्रेष्ठत्व प्राप्त करण्यासाठी चांगल्या प्रकारचे कर्म करणे आवश्यक असल्याचे स्पष्ट करणे

Module No	Module	Hours	Credit
१	नायाधम्मकहा: साहित्य परंपरा, ग्रंथ परिचय, स्वरूप Nayadhammkaha: Literary Tradition, Introduction to the Text, and its Nature	१५	०१
२	नायाधम्मकहा: द्वितीय अध्ययन – विजय तक्करो मुळ पाठ - वाचन, भाषांतर व विश्लेषण Nayadhammkaha: Second Chapter - Vijay Takkaro Original text - Reading, Translation and Analysis	१५	०१
३	नायाधम्मकहा: चतुर्थ अध्ययन – कुम्मनाय मुळ पाठ - वाचन, भाषांतर व विश्लेषण Nayadhammkaha: Fourt Chapter - Kummanay Original text - Reading, Translation and Analysis	१५	०१
४	नायाधम्मकहा: सप्तम अध्ययन – रोहिणी नाय मुळ पाठ - वाचन, भाषांतर व विश्लेषण Nayadhammkaha: Seventh Chapter - Rohini Nay Original text - Reading, Translation and Analysis	१५	०१

List For References :

१. ज्ञाताधर्मकथांग सूत्र भाग १ (अध्ययन १ से ८) अनुवादक-प्रो० डॉ० छगनलाल शास्त्री, महेन्द्रकुमार रांकावत, सम्पादक-नेमीचन्द्र बांठिया प्रकाशक -श्री अखिल भारतीय सुधर्म जैन संस्कृति रक्षक संघ, जोधपुर, २००६
२. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद्र जैन, चौखंबा विद्या भवन, दिल्ली, २०१४
३. प्राकृत साहित्याचा इतिहास, डॉ. ग. वा. तगारे, म. रा. सा. सं. मंडळ, नागपूर

Program	BA - Ardhamagadhi
Course	BA - III
Semester	V
Course Category	Field Project (FP)
Course Name	Field Project
Course Code	BAU0325FPP306E01
Course Credits	02
Marks	50
	Semester End: Training (40) + Viva Voce (10) = Total Marks: 50

Course Objectives:

1. To connect classroom learning with real-world scenarios.
2. To enhance research, analytical, critical thinking, and problem-solving skills of students.
3. To gain exposure to socio-economic conditions, challenges, and diverse cultures.
4. To foster integrity, teamwork, and responsible citizenship among students.
5. To enable students to produce specific reports, solutions, or analyses.

Course Outcomes:

1. Students demonstrate ability to use concepts in real situations.
2. Students show evidence of strong critical thinking, analytical skills, and research aptitude.
3. Students acquire better understanding of societal challenges and opportunities.
4. Students identifies causes and propose solutions for local problems.
5. Students are equipped with teamwork and decision-making for future roles.

Instructions for teachers and students while undertaking Field Project:

1. Selection of Field Project topic should be based on the areas in the mandatory or elective courses in the concerned subject. Out of these some of following areas may be considered for potential topics of field project:

- Language Teaching and Learning: Visit nearby schools and study challenges faced by Indian learners of Ardhamagadhi (e.g., pronunciation, grammar, or vocabulary) or analyze effectiveness of language teaching methods in Indian classrooms
- Language attitudes towards Ardhamagadhi and regional languages: Investigate language preferences and attitudes among Indian students or professionals.
- Literary Adaptation Study: Visit a local theatre or film screening and analyze how a novel's themes or characters are adapted for stage or screen.
- Regional Authors: Research the life and works of a local author, visiting libraries or historical sites relevant to their writing.
- Local Storytelling: Record and transcribe local folklore, myths, or personal narratives from elders, analyzing themes and dialect.
- Reading Culture Survey: Survey students or community members about their reading habits and the factors influencing them.
- Code-Switching Study: Observe and document how bilingual speakers switch between Ardhamagadhi and their native language in natural settings.
- Public Speaking Analysis: Attend a local debate or speech event and analyse speakers' use of rhetoric, voice, and body language.

2. Submission of Field Project Report duly signed and certified by concerned teacher/guide is
A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
3. TWO COPIES of Field Project Report in SPIRAL FORMAT should be submitted before Viva-Voce.
One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

Prepare an Appropriate Format for Writing Field Project Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

The Field Project Report format may be as follows:

Student's Name: -----

Name of the College: -----

Class: -----Semester: -----

Subject: -----Seat Number: -----

Year -----Duration of Field Project: -----

Name of the Field Project: -----

College Teacher who supervised: -----

1. Introduction

- Introduce the research topic (e.g., linguistic features in a novel, literary movement, or language use in a specific context)
- State research questions or objectives
- Provide context and significance

2. Literature Review

- Discuss existing research on the topic
- Identify gaps or areas for further exploration

3. Methodology

- Describe research methods (e.g., discourse analysis, stylistics, corpus linguistics, or literary criticism)
- Explain data collection and analysis procedures

4. Data Analysis and Findings

- Present and analyze data (e.g., linguistic features, themes, or literary devices)
- Discuss key findings

5. Conclusion

- Summarize main findings
- Discuss implications for language and literature studies

6. References

- List sources cited in the project

Program	BA-Ardhamagadhi
Course	BA - III
Semester	VI
Course Category	On Job Training (OJT)
Course Name	On Job Training
Course Code	BAU0325OJT306F01
Course Credits	04
Marks	100
	Semester End: Training (80) + Viva Voce (20) = Total Marks: 100

Course Outcomes: After successful completion of this On Job Training, the students will be able to:

1. Understand the rules, regulations and the work procedures by adopting them in their day-to-day performance.
2. Learn the practical methods of work by observing and assisting his / her senior.
3. Equip with important skills like adaptability and flexibility and learn to become dexterous in any situation and gain expertise in various domains.
4. Develop positive approach towards inevitable changes that occurs in the workplace.

Instructions for teachers and students while doing On-the-Job Training:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.
2. The Institute/Organization/Consultant/Professional etc., under whom the Training/Internship/Apprenticeship is expected, should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student.
3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is

A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

4. TWO COPIES of On-the-Job-Training Report in SPIRAL FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship/Apprenticeship
2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

For Example:**The On-the-Job Training Report format may be as follows:**

Student's Name: _____

Name of the College: _____

Class: _____ Semester: _____

Subject: _____

Year _____ Duration of Internship: _____

Internship Site/ Name of the Institution: _____

Institute / Organization Supervisor's Name: _____

College Teacher who supervised: _____

Introduction:

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc.

Description of the organization:

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

Duties and responsibilities:

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

Reflection on learning outcomes and accomplishments:

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

Areas for improvement:

This section should address areas for improvement the student seen by him/her during the internship. He / she should reflect on how to overcome these challenges or plan strategies for improvement.

Conclusion:

This section should summarize the key takeaways from the internship experience.

Appendices:

This section should include following documents:

- Formal permission letter by Concerned Teacher/ Guide sent to concerned Institution/Organization/Professional/Consultant etc.
- Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.

- Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Signature of Institutional Authority, Signature of Concerned Teacher.
- Google Tagged photos of showing Attendance as well as Doing Work.
- Compliance Certificate with remarks duly signed by Institutional Authority.
- Other supporting material.